

Ojo





Young, fun but serious about work. That's what OJO is!  
Minimalist, thought-through and clutter - breakingly simple. Be it the cantilevered back joinery, compressed wood armrests or the perfectly curved backrest; every single design is thought through to suit dynamic workspaces.

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Ojo comes in various forms, and you can choose as per your preference. You can opt for a high back or a low back, with armrest or without armrest. Just the way you prefer!



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Thanks to the innovative design of Ojo, it can be easily adapted to any contemporary spaces. The deformed pipe joinery not only provides sturdy back support but also is an essential design element, which makes Ojo unique.

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These chairs are a perfect fit for settings like a cafeteria, executive dining zones or cosy visitor areas. You can combine it with Ojo cafeteria tables from the same family.



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Ojo sofa follows the same design philosophy and is just in a different form. The Ojo sofa and the centre table is an extension of this elegant and modern collection and works well for lounge areas. It is available in a combination of single and two-seater.



You can also extend the same collection for waiting or reception areas with Ojo tandem seatings which can be customised in different modules.

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We are proud to introduce our new in-house design studio, **Karnima Design Lab**. These new range of seatings and a few other products are outcomes of this young Studio. Binal Nirmal, the design director of Karnima Design Lab, comes with her fresh ideas and international exposure for product design.

She first studied architecture from Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies (KRVIA), Mumbai and graduated in 2013. She believes her experience in the field of architecture, gives her a better understanding of spaces and interiors, which provides her with better intelligence for interior products.

In 2015, she went to study Product Design at the prestigious Domus Academy, Milan, Italy by winning scholarship competition conducted by Domus in collaboration with Magis, an Italian furniture brand. During her course at Domus, she got a chance to work with some famous Italian companies like Plust collection, Foscarini, Italia Independent, and a few other. She also learnt a lot from some great Italian designers like Patricia Urquiola, Matteo Ragni, Chiara Moreschi, and many more. In Italy, she got a chance to work with Riccardo Giovanetti at his Studio, from whom she learnt a lot about Italian product design. She believes in making functional and aesthetic products by stretching the characteristics of each material. Her design philosophy and thought processes are seen quite evidently in her products!

Product Design  
Karnima Design lab

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